

No. 127

Wedding Dreams

• Carrickfergus • Ich bete an die Macht der Liebe
• Pokarekare Ana • Stenka Rasin
for Trumpet or Trombone & Piano (Organ)
arr. Rob J. Hume

this album includes Solo parts for:

B^b Trumpet / B^b Cornet
Trumpet in C

Trombone B^b
Trombone in C bass clef

Euphonium B^b
Euphonium in C bass clef

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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Wedding Dreams

Traditional
arr. Rob J. Hume

1. Carrickfergus

Slow Cantabile

Soloist in Bb *mp*

Piano/Organ *mf*

5 *p*

9

13 **A** *f*

17

mf *p*

21 **B**

mf

25

mf

29 **C**

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ich bete an die Macht der Liebe

Dmitri Bortnjanski
arr. Rob J.Hume

Soloist in B♭

Andante

mp

Piano/Organ

Andante

mf

p

The first system of the musical score consists of two staves. The top staff is for the Soloist in B♭, marked 'Andante' and 'mp'. It begins with a whole rest, followed by a melodic line of eighth and quarter notes. The bottom staff is for the Piano/Organ, also marked 'Andante'. It features a treble and bass clef. The treble clef part starts with a chord and has dynamics *mf* and *p*. The bass clef part has a steady eighth-note bass line.

9

The second system of the musical score continues the Soloist and Piano/Organ parts. The Soloist part continues with a melodic line of eighth and quarter notes. The Piano/Organ part continues with chords and a bass line. The system is numbered '9' at the beginning.

18

mf *mp*

mf *p*

27

A

p *mp*

mp

36

mp *mp*

44

B

mp *mf*

mf

52

mp *p*

60

f

67

74

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3. Pokarekare Ana

Maori Love Song

Traditional
arr. Rob J.Hume

Moderato

Soloist in Bb

Moderato

Piano/Organ

7

A

13

Musical score for measures 13-19. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a half note and a whole note. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a common time signature. It consists of chords and a bass line. The dynamic marking *mf* is present in both parts.

20

Musical score for measures 20-25. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a half note and a whole note. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a common time signature. It consists of chords and a bass line. The dynamic marking *mf* is present in both parts.

26

B

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a half note and a whole note. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a common time signature. It consists of chords and a bass line. The dynamic marking *mf* is present in both parts.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a half note and a whole note. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a common time signature. It consists of chords and a bass line. The dynamic marking *mf* is present in both parts.

37

42

47

53

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4. Stenka Rasin

Traditional
arr. Rob J.Hume

Andante

Soloist in Bb

Piano/Organ

5

Soloist in Bb

Soloist in Bb

Soloist in Bb

11

17

22

26

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